# Turn a brand new hire into a seasoned, savvy advertising salesperson

Presented by J.W. Owens



A Perspective 101 Series



# Turn a brand new hire into a seasoned, savvy advertising salesperson



This course is designed to provide you or your new hire with all the information to successfully take over a territory and begin selling advertising fast, in use by many top newspaper groups.

Appropriate for all kinds of local print advertising sales, including daily and weekly newspapers and magazines and just about any other kind of local print publication.

If you're an ad manager, we know how time-consuming it is to train a new ad salesperson yourself, and most likely it's only one of your many management responsibilities. Even if you do have the time, sometimes you still need that new salesperson out in a territory and selling fast.

Turn a brand new hire, even one with absolutely no experience, into a seasoned, savvy newspaper advertising salesperson quickly and inexpensively. As you'll see in the outline below, the course covers every topic imaginable, interjected with advice, tips, and tricks that only a newspaper advertising sales expert can provide.



## Lesson 1: The newspaper's departments

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Salespeople first get an overview of the newspaper to better understand each department and how the advertising department relates to each.

- -Editorial department
- -Production
- -Circulation
- -Marketing/research
- -Credit/Billing

- -Advertising sales dept.
- -Classified
- -Retail
- -National/Majors
- -Sales assistants



# Lesson 2: Getting to know your territory

#### **Lesson 2: Getting to know your territory**

Sometimes your first priority is just getting a warm body out into that empty territory, keeping current advertisers running and getting advertisers who ran in last year's special section/feature/page running again this year.

This lesson teaches salespeople how to identify and approach these accounts to maximize revenue from day one.

- What to do first
- Learning about the territory
- Activity reports to look for
- - Keeping current advertisers running



# Lesson 3: Ad Layout

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Even more important than selling skills at this early stage, the salesperson will need to know how to get these existing advertisers into the newspaper. The first step is learning how to put an ad together that will get in the newspaper correctly.

- -Ad layout
- -The layout sheet
- -Indicating copy and art
- -The copy sheet
- -Keying copy to layout
- -Keying artwork to layout

- -Acceptable artwork
- -Scaling artwork
- -Model release forms
- -Proofs
- -Credits and adjustments

## Lesson 4: The rate card and contracts



#### Lesson 4: The rate card and contracts

In this lesson, salespeople learn the in's and out's of the rate card. It covers how to calculate rates based on various rate structures as well as explaining all the other issues that's discussed there. **Topics include:** 

- -Volume discounts
- -Frequency discounts
- -Combination discounts
- -Modular rates -Contracts
- -Ad agencies
- Other parts of a rate card
- -Coverage map
- -Readership vs. circulation
- -Co-op information
- -Color

- -Electronic ads
- -Deadlines
- -Special section schedule
- -Column widths
- -Line screens
- -Odd sizes
- -Disclaimers
- -What's acceptable
- -Billing periods



# Lesson 5: Reserving space

#### **Lesson 5: Reserving space**

After salespeople learn how to lay an ad out and are comfortable with the rate card, salespeople learn how to reserve space, including all the stumbling blocks to watch out for. Topics include:

- -The ad reservation form
- -Salesperson and ad info
- -Ad size info
- -Co-op
- -Group page
- Coupons
- Proofs

- Ad types
- Pickup ads
- Camera-ready ads
- Advertiser information
- Color
- Special instructions
- Position/special charges
- Credit hold

# Lesson 6: Spec ads



#### Lesson 6: Spec ads

Now that your new hire has learned to stabilize their territory, now they can learn more about how to grow their territory fast. Since spec ads (or visuals if you're from the U.K.) are the foundation of selling newspaper advertising, this is covered here.

- Spec ad intro
- Information you'll need
- Securing artwork
- Determining ad size

- Elements of a good spec ad
- The graphic
- The headline
- Copy
- Logos, etc.

### Lesson 7: New accounts



#### **Lesson 7: New accounts**

If everything goes well, your new salesperson will be selling accounts who haven't run before. This lesson teaches salespeople what's involved when their advertiser doesn't already have an existing account or needs credit. As with the rest of this course, we keep things general and direct the salesperson to ask how you deal with the specifics. **Topics include:** 

- - New account form
- - Credit application

# Lesson 8: Your various products, your competitors, and what's important



#### Lesson 8: Your various products, your competitors, and what's important

In this lesson, we explain what types of products they may be selling at a typical newspaper as well as typical competitors. Also, salespeople learn about demographics, circulation, and readership and other ways to evaluate and sell against each medium, as well as better communicate their own products' advantages. **Topics include:** 

- What ad agencies look for
- Demographics
- Circulation/readership
- Possible competitors
- Dailies
- Weeklies
- Shoppers

- Your products
- ROP
- Special sections
- Preprint inserts
- TMC products

# Lesson 8: Your various products, your competitors, and what's important



#### Lesson 9: More advanced approaches to managing your territory

In this lesson, salespeople learn solid territory management techniques with tips and tricks that only the most experienced salespeople know. We also discuss the pitfalls of territory management including not planning ahead, fear of cold calls, believing nobody wants to advertise, and not getting discouraged when everyone's telling them your rates are too high.

- -Identifying best prospects
- -Special section prospects
- -General time management
- -Special section approaches

## Lesson 10: The sales call



#### Lesson 10: The sales call

Here's where we teach your new hire about how to approach a sale. We believe in the consultative selling approach where the salesperson first listens to the account's needs and then, often in a second sales call, the salesperson recommends a strategy based on those needs. All aspects of the sale is covered, including how to deal with the typical objections they're likely to face.

- -Introduction
- -First sales call
- -Second sales call
- -Overcoming objections

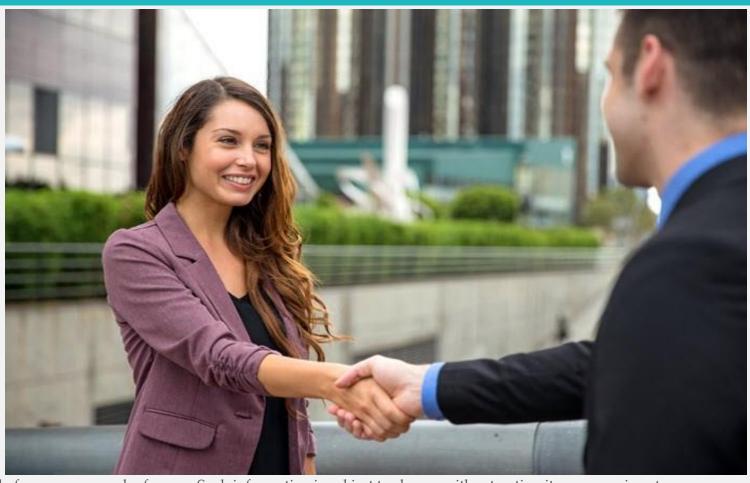
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This is a series of Training for your Management, Sales & Office TEAM

# Good Selling!

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