Presented by J.W. Owens



A Perspective 101 Series



Scripts That Work

- The right selling scripts can catapult your sales to the next level. Not using prepared scripts and relying solely on 100% improvisation will block more sales opportunities than you can imagine.
- I believe it's ironic that a majority of professional salespeople avoid using prepared scripts because they don't want to sound "Canned."
- Instead, these same salespeople rely exclusively on intuition and instinct. Do you have any idea how many telephone sales calls begin with, "I know you're busy, so I won't take up much of your time."

- There's a huge difference between "Sounding canned" and "Being prepared."
- Do you know the Pledge of Allegiance? Can you say it without any hesitation? My guess is - you can do it.
- How do you feel when you're standing up and reciting the Pledge of Allegiance?
- Are you filled with pride? Doesn't it make you feel good?

Selling scripts don't sell, salespeople do. Salespeople who use selling scripts sell more.

How important is the telephone to your selling process?

- Let's start with the end in mind. Imagine you have a customer for a lifetime. How did it all begin? Probably with a telephone call.
- How important then is your first telephone call to every sales prospect?
 On a scale of 1-10 it probably deserves a 17.

In fact, you can't think about closing the sale without thinking about opening the door to your sales prospect

Here are six selling tips you can use when preparing your selling scripts.

• 1. First of all, be yourself. It's a lot easier than trying to be someone else.

• 2. Turn the call into a conversation with your sales prospect. Remember - don't read, just talk.

 3. Think about saying something your sales prospect has never heard.

For example, "I'm calling to see what we can do to help you consider our line of (Insert your product/service here)."

• 4. Have a 5" X 7" mirror sitting close to the phone to make sure you're smiling throughout the entire sales call.

• 5. Periodically you should record your end of the phone call. Pay attention to your volume, inflection, pacing, and your tone throughout your sales call.

6. In sales, preparation and practice.

The **kiss of death** for any sales representative is to call a sales prospect and sound like every other salesperson who's ever called your prospect. There is only one way, at least that I'm aware of, not to sound like everyone else.



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Good Selling!

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